

Tre
DUETTI
Progressivi
Per due Violini
Composti e Dedicati
al Sig.^{re}
Gio. Benedetto Toscarini
DA
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OPERA IO. DE' DUETTI A DUE VIOLINI.

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MILANO

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VIOLINO I.^o

DUETTO I.^o

And.^{te} sostenuto

The musical score for Violino I, Duetto I, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'And.^{te} sostenuto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a 'dolce' marking. The second staff has a '4' above the first measure. The third staff has a '4' above the first measure. The fourth staff has a 'tr' marking above the first measure. The fifth staff has a 'dim.' marking above the first measure. The sixth staff has a 'rinf.' marking above the first measure. The seventh staff has a 'dim.' marking above the first measure. The eighth staff has a 'dim.' marking above the first measure. The ninth staff has a 'dim.' marking above the first measure. The tenth staff has a 'dim.' marking above the first measure. The score also includes various other markings such as 'f', 'p', 'tr', 'cres.', and 'dim.'.

5.

RONDO
Presto

840

VIOLINO I.^o

Violino I. musical score page 4. The page contains ten staves of music in G major (one sharp). The first staff has three first finger positions marked 'I'. The second staff has a fermata. The third staff has a fermata. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff has a fermata. The tenth staff has a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

p *mf* *p* *cres.* *mf* *dolce espressivo* *a loto* *p* *p* *p*

8 4 0

VIOLINO I.^o

5

Violino I. musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and triplets (3) indicated. The score ends with a double bar line and a repeat sign.

Key markings and dynamics include:

- cres.* (crescendo)
- dim.* (diminuendo)
- tr* (trill)
- mf* (mezzo-forte)
- 8^a* (octave)
- a loco* (ad libitum)
- cres.* (crescendo)
- p* (piano)
- sf.* (sforzando)
- mf* (mezzo-forte)
- 840* (measure number)
- mo* (movendo)

DUETTO II^o

Andantino

UETTO II⁰
Andantino

6/8

dol.

semplice

cres.

p

ten.

1.^a

2.^a

sf

p

tr.

tr.

p

4

0

a loco

p

semplice

cres.

8^a

p

p dol.

6

p mo

tr pp

VIOLENO I.^o

7

POLONESE

Allegro

The musical score for Violino I, Polonese, Allegro, is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff starts with a 'dol.' (dolce) marking. The second staff has a 'm.f.' (mezzo-forte) marking. The third staff has a 'dol.' marking. The fourth staff has a 'dim.' (diminuendo) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'm.f.' marking. The ninth staff has a '4' marking. The tenth staff has a '2' marking. The eleventh staff has a '4' marking. The score is numbered 841 at the bottom.

VIOLINO I.^o

9

Violino I. musical score page 9. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), and slurs. Performance instructions are written throughout the score, including *a loco*, *tr.*, *8.^a*, *4*, *tr.*, *m/f*, *dol.*, *cres.*, *a*, and *poco*. The page number 844 is visible at the bottom center.

VIOLINO I^oDUETTO III^oAnd.^{te} Sost.^{to}

Violino I^o score for Duetto III, Andante sostenuto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "And.^{te} Sost.^{to}". The music features various dynamics including *p* (piano), *p^{mo}* (piano molto), and *dol.* (dolce). The piece includes several measures with fingerings (3, 4, 5) and a section marked "Minore" (minor). The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The notation includes slurs, ties, and various articulations.

VIOLINO I.^o

41

Violino I. score page 41. The page contains ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *p* (piano), *Espressivo*, *espres.*, and *espressivo*. Fingering numbers (1-4) are indicated above various notes. A trill (tr) is marked on the third staff. The piece concludes with a double bar line on the tenth staff.

VIOLINO I.^oRONDO
Presto*Sempre piano.*

Violino I. Rondo Presto musical score, measures 84-92. The score is written for Violino I. in D major (two sharps) and 2/4 time. The tempo is Presto. The dynamics are marked *Sempre piano.* (piano) throughout. The score features a variety of musical notations, including eighth and sixteenth notes, slurs, and fingerings. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated at the bottom of the staves. The piece concludes with a *p^{mo}* (piano) marking.

84 2 *p* *p^{mo}*

VIOLINO I.^o

13

This page of a musical score for Violino I. (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). A crescendo is marked with the word *cresc.* and a hairpin symbol. Fingering numbers (1, 2, 3, 4, 5) are placed above various notes. The notation includes many slurs and ties, indicating continuous melodic lines. The page number 13 is in the top right corner.

VIOLINO I.^o

Violino I. score page 14. The music is in G major (one sharp) and 4/2 time. The page contains ten staves of music. The first staff begins with a *dol.* (dolce) marking, followed by a *sf* (sforzando) and a *p* (piano) marking. A fourth finger fingering (4) is indicated above a note. The second staff features a trill (tr.) on a note. The third staff continues the melodic line. The fourth staff shows a series of sixteenth-note runs. The fifth staff includes a *p* marking and a section marked 8.^a (octave). The sixth staff has a wavy line indicating a tremolo or rapid oscillation. The seventh staff is marked *a loco* (ad libitum) and includes a *p* marking. The eighth staff continues the melodic development. The ninth staff features a triplet (3) of eighth notes. The tenth staff concludes the page with a final melodic phrase.

VIOLINO I.^o

45

Violino I. musical score page 45. The page contains ten staves of music in G major (one sharp). The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *mo* (more). There are also fingerings indicated by numbers 1, 2, 4, and 0. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 45 is in the top right corner. The number 842 is at the bottom center.

842

VIOLINO II.^oDUETTO I.^{mo}And *te* sostenuto

The musical score for Violino II, Duetto I, is written in 3/4 time and features a variety of musical notations and dynamic markings. The score is organized into ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as "And *te* sostenuto". The score includes several dynamic markings: *dol.* (dolce), *dim.* (diminuendo), *rinf.* (rinfacciato), *in f* (in forte), *dim. ten.* (diminuendo tenuto), and *dim. p* (diminuendo piano). The notation includes various note values, rests, and slurs. The score concludes with a final measure marked with a double bar line and a *p^{mo}* marking.

VIOLINO II.^b

3

RONDO

Presto

The musical score for Violino II, Rondo, Presto, is written in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Presto'. The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p', 'mf', 'cres.', and 'dol.'. The piece concludes with a double bar line and a repeat sign.

VIOLINO II.^o

mf

cres.

mf

I

I

f

f

f

VIOLINO II.^o

dim

cred. *f*

p *cred.* *rinf.* *p*

sf

cred. *rinf.*

sciolte

p^{mo}

VIOLINO II^o

DUETTO II^o

And.^{no}

dol.

p *cres.* *p* *p*

1.a

2.a

mf

p *semplice* *cres.* *mf*

p *dol.*

p

Allegro



VIOLINO II.^o

Violino II.^o musical score, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include "cres." (crescendo), "p" (piano), "f" (forte), and "0" (natural). The music is written in a single system across the page.

VIOLINO II.

Violino II musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mod.* (moderato). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *mod.* marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *cres.* (crescendo) marking. The eleventh staff has a *poco* (poco) marking. The twelfth staff has a *p* marking.

VIOLINO II.^o

DUETTO III.^o

And.^{te} sostenuto

This musical score is for the second violin part of a duet, marked 'And.te sostenuto'. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with slurs and ties, indicating sustained phrases. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout the piece. The notation includes standard musical symbols like treble clefs, key signatures, and time signatures.

VIOLINO II.^o



A musical score for Violino II. in G major, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Slurs are used to indicate phrasing across measures. Dynamic markings include *p* (piano) and *mo* (more). The word *espressivo* is written above the eighth staff. The score concludes with a double bar line and a final chord.

Sempre piano

[illegible]

VIOLINO II^o

This page of a musical score for Violino II^o contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a continuous line across the staves. The eighth staff includes the dynamic markings *dolce*, *sf*, and *p*. The eleventh staff has a first ending bracket labeled 'I'. The twelfth staff ends with the instruction 'Volta Subito' and a first ending bracket labeled 'I'. The page number '842' is centered at the bottom.

dolce sf p

I

I

Volta Subito

VIOLINO II.^o

This page contains the musical score for Violino II. It consists of ten staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The music is written in a continuous, flowing style with many slurs and ties. The dynamic markings include *p* (piano), *f* (forte), and *pmo* (pianissimo). The page number 12 is in the top left corner, and the instrument name VIOLINO II.^o is at the top center.

p *f* *p* *f* *p* *f* *p* *f* *pmo* *f*

5. 7

842